The Natural Bridge of Virginia, Called by Many Visitors "One of the Seven Wonders of the World."

Courtesy of the Natural Bridge of Virginia, Inc.
What's Happening

The Rev. Gustave Schmidt, pastor of the West Baltimore Baptist Church of Baltimore, Md., reported on the profession of their faith in Christ on Sunday, June 7, and received them and another person into the fellowship of the church at the communion service afterward.

The Rev. A. G. Schlesinger, pastor of the First German Baptist Church of St. Paul, Minn., has resigned his charge after about a year and a half. He accepts the call extended to him by the Grace Baptist Church of Kansas City, Mo., and will move to Kansas City early in August.

On Sunday, June 14, the Rev. A. G. Schlesinger, pastor of the First German Baptist Church of St. Paul, Minn., baptized 13 Sunday School scholars preceding the fine Children's Day program. At the evening service the Rev. M. L. Leuschner pointed out, spoke after having addressed the morning congregation of the Riverside Church in the same city.

At the recent annual meeting of the B. Y. U., of the Mormon Baptist Church, Brooklyn, N. Y., the following officers were elected for the coming year: Mr. F. Venning, president; Mr. W. Kiehne, vice-president; Miss E. Seltzer, secretary; Mrs. W. Dierichs, treasurer; and Miss M. M. Metzler, financial secretary.

The Rev. Carl Sentman of Steamboat Rock, Iowa, has accepted the call extended to him by the First Church of Rochester, Ill. Mr. Sentman was recently ordained at a council of Steamboat Rock, Iowa, assembled in the "The Baptist Herald." He boomed his pastorate will be held with the first Sunday of July.

A Vacation Bible School was held in the German Baptist Church of Toowa, Wash., for the last week in July. The enrollment was the encouraging number of 86. It is a great satisfaction to see that the boys and girls were unusually attentive. The attendance of these children was unusually high. Those of the church who participated as the leaders were all present and several Swedish teachers were the Rev. George Lundgren, Miss Myron's Langenburg, and Mrs. Florence Toy.

On Thursday evening, April 23, the members and friends of the Rock Hill Baptist Church of New York, N. Y., gathered at the Rock Hill Baptist Church in Newark, N. J., on May 1. Best wishes were extended to Mr. R. B. McIlvaine, the head pastor, on the occasion.

On Sunday evening, May 31, the Rev. Julius A. Knaus, pastor of the German Baptist Church of New York, N. Y., baptized two young people on confession of their faith. The Rev. Erna H. Gohlmann, another pastor from iceberg, China, who has been spending the past year in New York, was present at the service, and Mr. E. Schulze introduced him as being able and active helper in the church during his stay in the city.

The Rev. E. Beller, pastor of the First Baptist Church of Camden, N. C., had the privilege of baptizing a boy on Sunday, June 7. Among the baptismal candidates were the older son and daughter of the Rev. and Mrs. E. Beller, after the service held in the open the Rev. D. E. E. Smith, pastor of the Germantown church and the able to attend the church services in a wheel-chaired. He has been dosing of the church for B. F. B. C. New Haven, Conn., in order to accept the call extended to him by the Grace Baptist Church of Kansas City, Mo., and will move to Kansas City early in August.

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**“The Angelus”**

*By Jean François Millet*

The bold and interesting article about one of Millet’s greatest paintings, *The Angelus*, written by the young pastor of the Immanuel Baptist Church of New York City, is the third in the series of featured articles on “Great Religious Masterpieces” to appear in “The Baptist Herald.”

By the REV. JOHN E. GRYGO

JEAN FRANCOIS MILLET was born in the village of Gruchy near Cherbourg, France, on October 4, 1814, a day set apart in the calendar to the honor of Francis, the saint of Assisi. His parents, who were simple peasant folk, were poor and sought to bring up their large family on the meager income which they earned at working for land owners. Hence, little Jean was reared mostly by his saintly grandmother who became the first religious influence in his life.

Although his father was a peasant, he had a rare aristocratic nature. It was he, who drew Jean’s attention to the charms and wonders of God’s nature. The farmlands of the village extended to the very edge of the granite cliffs which looked down on the sea and the ever changing beauty it afforded. The village priest taught the boy the catechism of the church and introduced him to his religious exercises. He was brought up on the devotional books and the Bible which he called, “The Painter’s Book.” Yes, he loved the Scriptures so dearly that his first attempts at painting were inspired by this wonderful book.

**Earliest Influences in Millet’s Life**

With the discovery of his talents, his life was directed into artistic channels. His first instructions in painting were administered to him by a man named Monchel in Cherbourg. He soon spoke of him as a young man “who has got the making of a great painter in Paris.” When his father died, he was called home in order to take care of affairs; so he went to Cherbourg to study under the artist, Langlois de Chevrel. Through this man’s untiring efforts and imperious manner, the city fathers voted to give him the sum of four hundred francs and the Department of Manche six hundred francs that he might pursue his studies in Paris. Thus, armed with this pension, Jean Millet set out to conquer the hostile world.

He became a pupil at the studio of Professor Delaroche, then at the Louvre, studying the great masters. In his own words he said, “Michael Angelo and Rembrandt take my breath away and filled me.” After this study, he began his work to the Academy, but to his great consternation fifty per cent of his things were usually rejected. His twelve years in Paris were years of great poverty and daily struggle for a place on the artist’s horizon. This only made him more sincere and active.

**Inspirations for His Work**

In 1849 Paris was visited by a severe epidemic of cholera and Millet became alarmed for his family. So upon the suggestion of a fellow-artist they moved to Barbizon, a real country village on the outskirts of the forest of Fontainebleau. It was an excellent resort for artists. Rousseau, Diaz and the others lived there also. At once he fell in love with the place for it reminded him of his beloved Normandy. His studio might have been an old damp barn without an adequate fireplace and lighted only by one small window, but he was happily renumerated by the open air and sky. With his flowers, wood cutters, charcoal burners, gourmands, gourmands, women weaving or spinning or caring for their children, the dense forest as well as the open spaces were his daily inspiration because he loved them all. Now he could express in paint the true poverty of country life and agricultural toil and tell the world the value of painting life as it really is!

At last, Fortune smiled upon his efforts! His work began to attract more attention. American and English enthusiastic for his new famous paintings, and in 1868 he was decorated with the Cross of the Legion of Honor. Two years later he was elected a member of the Salon Jury, a coveted honor for artists.

In spite of his robust constitution, he was often ill and, at times, his health was in question. For him pain was the thing that caused him the strongest power of expression. On January 28, 1876, he succumbed to an attack of fever and was buried beside his painter-friend, Rousseau. A bronze medal striking both their portraits was inscribed in a rock in the forest of Fontainebleau, which is today a place of pilgrimage for the lovers of art lovers.

Such a career offers a glorious example of the strongest energy.

Almost everyone is acquainted with his famous picture, “The Angelus.” We see reproductions of it everywhere. A thoughtful study of this painting reveals to us its mystical beauty. After the millet background we are made to feel the brightness of the sunset. In the middle of the field a young farmer and his wife have finished their day’s work. They have been digging potatoes, as we may judge by the partly filled basket and by the two well filled bags on the wheelbarrow. They are unaware that the mists of twilight are falling over the fields when suddenly the singing tones of “the Angelus” come floating over the tranquil air reminding them that the hour of prayer is at hand. Putting down the pitchfork and basket, they stand silently and motionless, lost in religious meditation.

Their forms dominate the scene! Their bowed heads against the evening sky are the very heart of the painting. Their silent worship is the keynote of the picture. All is penetrated by the soft, warm glow of evening falling on the woman’s folded hands and her husband’s bare and bowed head. They are no longer two poor, lonely folk but two souls whose prayer reaches the infinite. In this way we are made to feel that, although they are bound to the earth and are part of it, their thoughts soar higher!

In the distance in the picture the long stretch of the sea-like plain suggests to us the toil of the peasant. But still farther away on the horizon we see the spire of the little neighboring church. The simplicity of the landscape with its lack of detail is part of its great charm and gives us a feeling of restfulness and peace. The artist has perfectly balanced his composition even to the crude farm implements which add to the balance of this sublime painting.

**The Message of the Painting**

When one observes the simplicity of this famous picture, one cannot help but see the religious mind of the artist. As a child he had been deeply impressed by the Angelus bell which rang in the village church tower. He desired to share this impression with us in his painting. He wanted to make everyone “hear the deep tones of the angel bell.” He was expressing the poetry of the hour when man’s struggle with earthly tasks passes into peace.

To all alike “The Angelus” carries the same message, a message of prayer. Perhaps we have lost the art of prayer or are in a state of transition where such precious gifts are deposited in hidden chambers so that we are unable to understand the mystical meaning of that poetry. Could we but pause for a minute in our daily tasks to see the spire of the little neighboring church. The very simplicity of the landscape with a school head which adds to the balance of this sublime painting.

July 15, 1936

Page 224
Translations of Favorite “Singvoeglein” Hymns
By PROFESSOR F. W. C. MEYER of Rochester, New York

In response to numerous requests by “Baptist Herald” readers for translations of the most popular and well known Sunday School Songs in the familiar “Singvoeglein” the editor secured from Professor F. W. C. Meyer to under­take the task. The following is the response with the following splendid translations, now published for the first time, will meet with the profound satisfaction of many interested friends. This page de­votes itself to the clipped and winsome phrases and the English words of these beloved Sunday School Songs taught to the boys and girls of our churches.

Last die Herzen Immer Fröhlich
MELODY—Singvoeglein No. 186

Let your hearts be filled with gladness And your grateful praises bring Us children's joyful songs Bring us gladness to our song.

Chorus:
Joyful, ever joyful, in your hearts be filled With gratitude in your songs, Bring us gladness. And our teacher's gladness, Keep our hearts filled with gladness.

The melody follows:
Joyful, ever joyful, in your hearts be filled With gratitude in your songs, Bring us gladness. And our teacher's gladness, Keep our hearts filled with gladness.

Das Leben Gleicht dem Sommer­tag
MELODY—Singvoeglein No. 218

On a summer’s day in the sun When flowers bloom and fresh they run And the birds are singing The joy of the summer is the joy of the sun.

Chorus:
In summer days in the sun The birds are singing The joy of summer And the birds and flowers smile And the summer days are happy.

When all the sky looks dark and grey And I can’t see a star Where there is no sun Where I can’t see a star.

The children you love God take care of them Have no fear No need to fear Have no fear.

Du Bist Auf dem Weg zum Himmel
MELODY—FRIEDLIEB LINKE No. 201

You are on your way to heaven, But who are your children? Who are your children? Why have you left them? Why have you left them?

Chorus:
Yes, parents, take your children God has promised you will meet them In the presence of God In the presence of God.

If you want to succeed in life You must take time to wait If you want to succeed in life You must take time to wait.

If you want to succeed in life Take your time and wait If you want to succeed in life Take your time and wait.

The children you love God has promised you will meet them And you will be joyful And you will be joyful.

Birthday Song
By REV. A. SCHWARTZ

This was sung to the melody of the hymn, “Am Sonntag,” (Singvoeglein, Hymn No. 83), and, may be used as “a birthday song” by our Sunday Schools and Churches.

O say, let us greet the joy of your birth To celebrate this birthday To celebrate this birthday To celebrate this birthday.

Chorus:
To the joy of your birth To celebrate this birthday To celebrate this birthday To celebrate this birthday.

The children who love you God has promised you will meet them And you will be joyful And you will be joyful.

Dearest Mother
By RUTH TITON

(Taken from the morning prayer of Brooklyn, New York.)

The children who love you God has promised you will meet them And you will be joyful And you will be joyful.

Chorus:
Yes, parents, take your children God has promised you will meet them In the presence of God In the presence of God.

If you want to succeed in life Take your time and wait If you want to succeed in life Take your time and wait.

If you want to succeed in life Take your time and wait If you want to succeed in life Take your time and wait.

The children you love God has promised you will meet them And you will be joyful And you will be joyful.

Contributor's Page

My Five Regular Boys
By ARTHUR E. Tennenbaum

The boys are as regular as the day is long They are always glad to come to Sunday School.

Why does it happen he’s not free To fly and build his nest in a tree God never meant him to be shut in When his little life he planned, To content his precious soul Standing on two legs on a pole.

The birds, the trees, and flowers that grow Are God’s messengers to us beyond He meant them all at time To be children of God, beautiful and good Why do we follow the notions of man And spoil God’s most beautiful plan?

How like the bird in the cage are we So different from what God meant us to be.

Making of our lives a prison cell Is the struggle we are making We love so well All because we fail to obey.

The One who is able to show us the way!
"Beauty for Ashes"

by Grace Livingston Hill

Gloria and Vanna were preparing to meet Murray at the hotel, but all was not as serene as it appeared. Murray, an old suitor of Vanna's, came in his big black car from the road and swung around the corner. He refused to go home with him, but in order to make Vanna think he was going to be with her, he left the car on a side street and walked with her on a short ride. The afternoon went by and Vanna did not return. Gloria was very worried about her sister, even though others tried to calm her by suggesting that she had not arrived.

Chapter Nineteen

So Gloria sat down at the piano and the singing went on, lovely music, lovely voice, entranced like a dream, but her fingers found the notes automatically and her ears waren tuned in the beautiful melody, so wrung up was her heart.

A suddenly fear starting to form at her thoughts, gripping in the throat. She must not give way to it, for if she did she had a superstition feeling that her fear might come true. She must be calm and not let these two see how troubled she was. Oh, if Vanna would come only for another.

Everyone was gone by on the highway she turned her worried eyes toward the window, but still Vanna did not come, and at last she had to scurry over to get her supper or she would be late for the evening's fundraising. She couldn't wait, but something told her not to come before the evening. Surely the breaks would have a reason to come in, and Vanna had seemed to be so deeply interested.

"Don't you worry," said Murray as he lef her at the Sutherland gate, "something will happen. Don't worry, don't help. Maybe someone's relief, that's why she left. She had a reason. She didn't come to see you."

"Don't you worry," said Murray as he left her at the Sutherland gate, "something will happen. Don't worry, don't help. Maybe someone's relief, that's why she left. She had a reason. She didn't come to see you."
Daily Meditations
By Professor Lewis Kaiser

Friday, July 17
The Sin of Hypocrisy


There is no sin against which the Master sternly pronounced a greater condemnation than against hypocrisy. It mixes reprobation and condemnation, a sin as atrocity as fraud and deceit. Hypocrisy is not so much an expression of cleanliness and purity, but a defamation of them. It is a sin that is the forerunner of all other sins, the prelude to all evil. It is a sin that is the forerunner of all other sins, the prelude to all evil.

Prayer: "O, Spirit divine, all my nature re-lose, that the purity of Jesus may shine through me."

Saturday, July 18
The Soul Choosing Its Destiny
"From wha Judas by transgression fell, that he might go to his own place."


My soul itself is the indecision of my will. We carry within ourselves the prophecy of our future, either good or evil. Those who are wise and enlightened by the grace of God are already living the heavenly life, which needs to be perpetuated in a corporal body to be complete. Those who are self-possessed, perceiving the world, are like those who are seeking for the fount of life for themselves.

Prayer: "Help us, O God, to understand something of the possibilities before us."

Sunday, July 19
Day of Rest
"If this is the rest, give ye rest to him that worketh."

Amos, Revised Version 8:22.

We have been working on the church, and the church is our work. We are to be working with the church, and the church is our work. We are to be working with the church, and the church is our work.

Prayer: "The day of rest for thee is the Sabbath."

Acts 17:27.

"Now ye are the body of Christ, and members of Christ."

1 Cor. 12:27.

"We are members of the body of Christ."

Read Ephesians 5:17-21.

Our bodies are the church of Christ, and we are members of the church. We are to be working with the church, and the church is our work.

Prayer: "Let us pray that the Lord may bless us."


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Northern Annual Report of the B. Y. P. U.

At East Ebenzer, Sask.

"If we take the wings of the morning and the Алeey annoyed by the existence messa-
gi to the remotest parts of the deep, even then shall thy hand lead us, and thy right hand shall hold us up." (Psalm 139:9-10).

May 15, 1936

Alberta German Baptist Conference at Trochu

The Alberta Conference assembled recently
with the Trochu Church. This was our first Bap-
tist meeting, a result of the pioneer work, by our pastor, the Rev. F. A. Mueller. God richly blessed the efforts of 80 faithful children and workers, and we were
there is a prosperous church. Unfor-
Tremendous things happen at this time, but plans are being made
to call a pastor. The Rev. A. Konya,
and the healed label for a number of
years and whose ministry was
blessed by the Lord through the
work of the church, that serves as acting pastor
during the conference.

The Choir of the German Baptist Church in Morris, Manitoba

The Choir of the German Baptist Church in Morris, Manitoba

Recent Concert and Banquet - Programs

On May 17 the choir of the German Baptist Church in Morris, Manitoba, presented a rendered a sacred concert in the church.

As usual on these occasions, the church was filled to capacity long before the choir filed into their places and sang the opening song.

Time and energy had been liberally expended by our pastor, the Rev. E. Mittelschott, who is also the choir director, to get the choir to interpret, as nearly as possible for the choir to do, a beautiful selection from Haydn, Beethoven and other beloved composers with the spirit, enthusiasm and harmony originally intended. The guests speaker for the afternoon program was the Rev. A. F. Welhahn of Winnipeg.

The evening of May 23 served for our Mothers’-Daughters’ and Fathers’-Basis, which was sponsored by our young people, attended by about 115 persons, whose prices were given to the oldest parents present, and Mrs. Schroeder, mother of the Rev. G. Schroeder of Brady, received the prize for being the oldest mother. Mr. John Hensch and Mr. Joe Pasek were made the recipients of the other two prizes.

On Friday evening, the program was followed, with addresses given by a daughter and a son.

Worship services followed by a mother guest, and the Rev. E. Mittelschott spoke briefly on “The Rosettas Between Religion and Age.” Suitable poems, instrumental and vocal numbers were rendered by the choir, the Rev. E. Mittelschott in charge.

We thank God for the numerous blessings bestowed by his hand at Morris, and especially for the fine feeling of cooperation which characterized the relationship which exists in the choir, and the support of the people in the church.

Ira J. Hoffman, Reporter.

Mother’s Day Program at Lockwood

On May 14 the German Baptist Church of Lockwood, Saskatchewan, Canada, celebrated the annual Mother’s Day program.

The church was filled to capacity, with some English friends also in attendance, and we simply marvel at the results of the efforts of the young people.

The program consisted of two dis-

Dakota Conference

Student Pastor Welcomed and Church Dedicated in Brady

On Sunday, May 24, the church in Brady, Mont., had the pleasure of wel-
ing a student pastor, the Rev. A. C. Grahn, a student pastor from our seminary in Rochester, N. Y., to its field. Mr. Klatt will have charge of the field during the summer months. The Rev. C. A. Grahn, district missionary for the Dakota
and for us. He was made the recipient of the other two prizes.

On Friday evening, the program was followed, with addresses given by a daughter and a son.

Worship services were held, followed by a mother guest, and the Rev. E. Mittelschott spoke briefly on “The Rosettas Between Religion and Age.” Suitable poems, instrumental and vocal numbers were rendered by the choir, the Rev. E. Mittelschott in charge.

We thank God for the numerous blessings bestowed by his hand at Morris, and especially for the fine feeling of cooperation which characterized the relationship which exists in the choir, and the support of the people in the church.

Ira J. Hoffman, Reporter.

Mother’s Day Program at Lockwood

On May 14 the German Baptist Church of Lockwood, Saskatchewan, Canada, celebrated the annual Mother’s Day program.

The church was filled to capacity, with some English friends also in attendance, and we simply marvel at the results of the efforts of the young people.

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Texas and Louisiana Young People's Rally

We, the members of the Texas and Louisiana Young People, are gathered again to continue our work for the Lord. We have a special purpose this year: to give our best efforts to the cause of the Gospel and to spread the message of salvation throughout the world. We have already made significant progress, and we are confident that with your support, we can achieve even greater success in the future.

Memorial to Mr. L. R. Miller of Randolph, Minn.

Mr. L. R. Miller, for many years a faithful member of the Northern Baptist Seminary, died on June 4th. He was a man of strong faith and a dedicated servant of the Lord. He was a true example of the Christian life, and his memory will always be cherished by those who knew him.

We commend the memory of Mr. Miller to the care of God, and we pray that his soul may rest in peace. We also pray that his family and loved ones may find comfort in his memory.

Northwestern Conference

The Northwestern Conference of the Northern Baptist Association has been working hard to advance the cause of the Gospel. We have been holding regular meetings and have made significant progress in our work. We are confident that with your support, we can achieve even greater success in the future.

We commend the Northwestern Conference to the care of God, and we pray that they may continue to be successful in their work for the Lord.

Mississippi State Association

The Mississippi State Association has been working hard to advance the cause of the Gospel. We have been holding regular meetings and have made significant progress in our work. We are confident that with your support, we can achieve even greater success in the future.

We commend the Mississippi State Association to the care of God, and we pray that they may continue to be successful in their work for the Lord.

In conclusion, we urge all of our members to continue to support the work of the Baptist Association. We are confident that with your support, we can achieve even greater success in the future.

We pray that God will bless you and guide you in all your endeavors.
One hundred and fifty members of the Sunday School of the Second German Baptist Church of Brooklyn, N. Y., were in the line of March of the 107th annual Sunday School Trade March on Thursday, June 4 in which a total of 200,000 children and adults of Brooklyn churches marched. The Second Church also had two large floats and a number of brightly trimmed vehicles in the parade. Scores of hands playing Christian melodies, numerous colorful floats and hundreds of thousands of spectators made this religious event a memorable occasion. The public schools of the city are closed during the day for this annual Protestant celebration.

The month of June marked the 58th milestone in the history of the Andrews Street Baptist Church of Rochester, N. Y. The church plans to celebrate the anniversary in the fall. The pastor of the church, the Rev. D. Hamel, wrote that "although we have passed the four-score line by five years, we are not suffering the pangs of old age but are still carrying on in the Lord's work with grateful vigor and aggressiveness." At the communion service on Sunday, June 7, two young people who were baptized shortly before that, were welcomed into the fellowship of the church. One of these was Miss Grace Breschneider, the youngest daughter of Prof. and Mrs. Breschneider. For the Wednesday evening services in June the topics dealt with "Our Denominational Interests" in which the recent special numbers of "The Baptist Herald" and "Der Sendbote" were used. The church auditorium was also recently redecorated.

A group of 10 young people from the B. Y. P. U. in Startup, Wash., visited the German Baptist Church of Vancouver, British Columbia, on Saturday and Sunday, May 30 and 31. Saturday afternoon and evening were spent on a sightseeing trip of the city and a program of games. The Rev. D. E. Schoeneleber of Startup preached on Sunday morning from the text, "Create in me a clean heart." The afternoon program was in charge of the young people with the visiting group contributing several numbers and Mr. Schoeneleber speaking on "The Challenge of Youth." A baptismal service was held in the Vancouver Church on Sunday, May 24, in which 3 persons were baptized by the Rev. John Schweitzer.

The Children's Day program on Sunday evening, June 14, was in charge of the superintendent, Mr. Hugo Zepiak. The Rev. M. L. Leuschner of Chicago spoke at the services of the church on Sunday, June 21, and Mr. H. P. Donner of Cleveland on Sunday, July 5.